

Antgona Sfocles

Sexualidad y muerte: Dos estigmas clínicos Greek Mythic Heroines in Brazilian Literature and Performance Sobre la Esencia del Derecho y la Juridicidad del Ordenamiento Canónico O Pragmatismo Jurídico de Richard Posner no Sistema Extrajudicial de Soluções de Conflitos Revista de filosofía de la Universidad de Costa Rica Hombre y técnica en Heidegger Tejiendo El Mito O lugar da pessoa com deficiência na história: uma narrativa ao avesso da lógica ordinária Sophokles:

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si no hay destino si el destino es siempre fantasma si toda historia fixional dicha y desdicha en un análisis es lo que debe perderse en él en un psicoanálisis se trata entonces de sacar lo que sobra qué queda un carozo podríamos decir que el eje de este libro se sostiene en esa idea que es desplegada de diferentes maneras el ejemplo más claro la manera en que miguel Ángel describió su obra maestra el david siempre estuvo metido dentro de la piedra yo sólo saqué lo que sobraba desde el vamos está en juego esa perspectiva sacar lo que sobra en el acto artístico sacar lo que sobra por la vía de un análisis esto

significa como afirma miller en el lugar y el lazo que un psicoanálisis apunta a un no hay si desprendemos el no hay del axioma no hay relación sexual advertimos rápidamente todo lo que podemos incluir en él no hay en psicoanálisis el sujeto barrado el otro barrado la fórmula no hay la mujer no hay la verdad toda no hay el goce total por más que se apunte a él no hay el otro del otro etc la autora recorre distintos temas sostenida en estas premisas y vale la pena recorrer los mismos solo mencionaré algunos un análisis del fort da un retorno a la noción de deseo sostenida en la idea de que este implica una negatividad esencial a diferencia del goce que justamente es una positividad miller en sutilezas analíticas así que no se trata solamente del no hay sino también del hay y sus relaciones posibles e imposibles y si nos quedamos junto a la autora del lado del hay recurrimos a la teoría del exceso en bataille para ejemplificarlo los hombres tienen más energía que la que necesitan y este excedente debe ser gastado sí o sí luis tudanca

this volume presents a survey of the reception of greek myths including antigone medea the trojan cycle and alcestis in brazilian literature and stage performance the collection addresses the work of many innovative authors some of them great names of brazilian literature such as jorge andrade and nelson rodrigues who are influential in this specific area of classical reception and well known by modern audiences this unique volume is the product of collaboration of many scholars with different affiliations under the coordination of the federal university of rio de janeiro and the federal university of minas gerais belo horizonte two of the most prestigious universities in brazil for the study of classical and reception studies

es el derecho canónico un verdadero ordenamiento jurídico la actividad docente del autor y su familiarización tanto con el enfoque positivista como con las peculiaridades del ordenamiento eclesiástico lo llevaron a plantearse esta incógnita y a elaborar una respuesta sistemática para ello se realizaron tres ejercicios cuyos resultados conforman las tres partes en las que se divide la presente obra a una retrospectiva histórico filosófica acerca del derecho como conjunto normativo que ensancha la visión positivista y permite delinear la esencia b una caracterización del derecho canónico con la que se perfilan sus particularidades y c un compendio histórico de las normas punitivas y de sus ministros ejecutores tanto eclesiásticos como seculares críticos en la tarea de haber dotado al ordenamiento canónico de su juridicidad hasta el presente elementos a destacar son la concienzuda revisión histórico filosófica que sin duda estimulará a los lectores apasionados por las digresiones eruditas al conducirlos a través de las etapas del desarrollo jurídico clasificadas como salvajismo barbarie clasicismo cristianización edad media edad moderna kantianismo neokantianismo y realismo dogmatismo la depurada definición del derecho como ordenamiento alineada con la tradición neokantiana y concretada en el rescate de las cuatro causas aristotélicas de materia forma fin y causa eficiente la inclusión en el compendio de normas y de ministros garantes de

la juridicidad canónica de instituciones siempre llamativas para el ciudadano contemporáneo tales como la excomunión el levantamiento del privilegio del fuero la declaración de cruzada el sometimiento al procedimiento inquisitorial ciertas órdenes de caballería e incluso el actual tribunal de justicia de la unión europea

esta pesquisa tem por objeto de estudo o conflito entre a autonomia privada e o princípio majoritário a partir do marco teórico da filosofia pragmática do direito de richard posner em específico a abrangência subjetiva da cláusula compromissória em estatutos de sociedades anônimas partindo da abordagem do pragmatismo jurídico o trabalho busca analisar a situação dos acionistas que não prestaram seu consentimento com a cláusula compromissória partindo da filosofia pragmática do direito de posner levantam se questões sobre se a regra do art 136 a da lei no 6 404 78 realmente oferece uma solução eficiente e adequada em termos jurídicos e econômicos e se a imposição da vontade da maioria por quórum qualificado para inclusão da cláusula compromissória no estatuto social é ou não uma intervenção legítima na esfera de liberdade individual dos acionistas que não prestaram seu consentimento em relação à arbitragem evidentemente o problema enfocado é o da inclusão da cláusula compromissória após a constituição da companhia visto que no momento de sua constituição não se discute que os acionistas fundadores efetivamente desempenham a plenitude de sua autonomia privada decidindo livremente submeterem se ou não à arbitragem

la tecnología ha venido transformando al ser humano y cómo este se relaciona con el mundo con los demás seres humanos y consigo mismo no es posible diagnosticar cuáles han sido y están siendo las transformaciones que ha sufrido el ser humano gracias a su relación con la tecnología si primero no nos preguntamos qué son precisamente el ser humano y la tecnología así partiendo de cómo pensar la relación transformadora del hombre actual con la tecnología hombre y técnica en heidegger es un ejercicio de indagación filosófica juiciosa que acude al pensamiento de martin heidegger como guía para recorrer el camino de la relación entre ser humano y tecnología que esencialmente es la relación entre hombre y técnica analiza lo que esencialmente son el hombre y la técnica en el pensamiento heideggeriano pero no se adscribe a estar a favor o en contra de tal pensamiento señala que el problema de la técnica no se soluciona con una posición tecnofílica o tecnófoba pues sin la técnica no seríamos seres humanos

en este libro el segundo del seminario permanente sobre literatura y mujer se estudian e interpretan textos pertenecientes a gran variedad de literaturas y géneros que reflejan diversos mitos desde perspectivas peculiares para intentar comprender a través de la relación entre mito y mujer la mentalidad de nuestra época y su forma de enfrentarse a verdades heredadas y

estabelecidas en el pasado

a obra o lugar da pessoa com deficiência na história uma narrativa ao avesso da lógica ordinária mescla componentes sociais antropológicos e políticos na descrição de como as distintas temporalidades se comportaram em relação à experiência da deficiência não se trata de um livro mais do mesmo pois ao escovar a história a contrapelo desestabiliza as narrativas oficiais implodindo assim a falsa lógica evolucionista de que temos caminhado culturalmente da exclusão para a inclusão este é o grande diferencial trazido por este texto o qual composto de uma literatura via de regra desconhecida em terras brasileiras apresenta contribuições originais e inauditas que nos permitem reorganizar mentalmente a experiência da deficiência o livro basicamente se divide em duas partes uma de corte histórico e outra de verniz político ativista ainda que ambas se mesquem no universo intelectual projetado inicia destacando a complexidade que envolve a definição da deficiência como fenômeno historicamente construído máxima tornada autoexplicativa por acadêmicos e utilizada sobejamente na contestação de raciocínios que esculpem sobressaltada condição exclusivamente por linhas clínicas todavia destacado raciocínio tem se materializado sem um debruçar sobre os núcleos constituintes da dita sentença tornando a apenas um palavrório da moda daí a necessidade de se ir até a raiz desse composto analítico não por acaso esta obra perpassa distintas épocas cronológicas no intuito de arquitetar os alicerces desse quadro imagético somente possível de percepção quando alinhavado sob uma perspectiva histórica transversal a segunda parte da obra destaca a importância que os movimentos ativistas de pessoas com deficiência desempenharam na conquista de múltiplos direitos os quais exerceram impacto decisório na vida desses sujeitos incluindo a ressignificação conceitual do fenômeno vivenciado apresenta outrossim lacunas que ainda precisam ser trabalhadas na composição de uma literatura efetivamente crítica e que tome em consideração a complexidade dialética da experiência da deficiência por fim lança o desafio em se tornar a representação política nacional mais democrática pela incorporação desse público nas arenas de poder instituídas recurso fundamental no que tange à projeção de políticas públicas que tomem em consideração seus genuínos e defensáveis interesses por justiça e igualdade de acesso

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