

Cosimo Morelli E L'architettura Delle Legazioni Pontificie

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n 27 della collana roma storia cultura immagine diretta da marcello fagiolo la vicenda evolutiva delle fondazioni secentesche dei carmelitani scalzi entro i confini dello stato pontificio ne inquadra il primo fertile ciclo insediativo fuori dal mondo iberico d origine rappresentando per l intensità del fenomeno una sorta di reviviscenza in area romana dell eroica epopea vissuta tra il 1562 e il 1582 da teresa d avila e giovanni della croce l esplorazione della genesi e formazione di questi complessi porta alla luce al di là degli specifici processi esecutivi significati aggiuntivi collegati allo sviluppo dei contesti di inserimento e alle particolari condizioni sinergiche ovvero conflittuali in ragione dei cangianti equilibri tra le alleanze o le inimicizie di attori e detentori di interessi diversi già identificati dalla storiografia come protagonisti essenziali delle dinamiche urbane e della loro rilettura esegetica una miriade di alleati comprimari cardinali protettori vescovi promotori ammiratori devoti eredi di nobili casate o principi designati di corone europee si confrontano e si fronteggiano in queste pagine con altrettanto numerosi religiosi di ordini differenti proprietari confinanti amministratori di spazi pubblici e privati spesso in delicati tessuti storici consolidati lasciando tuttavia un raggio d azione da assoluti protagonisti ai più o meno anonimi esponenti carmelitani dalle figure gerarchiche centrali e provinciali ai meticolosi estensori della normativa edilizia dai frati architetti ai professionisti affiliati dagli agiografi e cronachisti ai custodi di complessi ampi stratificati e in buona parte dei casi drasticamente trasformati rispetto alle condizioni originarie a causa di intense campagne di soppressioni demolizioni anacronistiche rifunionalizzazioni l analisi di un fenomeno che potrebbe considerarsi di nicchia offre qui l occasione di una lettura originale di un secolo di architettura barocca nell area romana allargata sotto la lente focale della particolare committenza congregazionale saverio sturm insegna storia dell architettura presso il dipartimento di architettura dell università roma tre studioso del barocco italiano e internazionale incaricato di ricerca presso il centro di studi sulla cultura e l immagine di roma in questa collana ha pubblicato l eremo di monte virginio e la tipologia del santo deserto 2002 premio de angelis d ossat 2005 e l architettura dei carmelitani scalzi principi norme e tipologie in europa e nel nuovo mondo 2006

la storiografia ha guardato alla produzione architettonica del novecento con differenti apporti critici ma denominatore comune è stato il perenne riferimento al movimento moderno ritenuto il parametro unico e il termine di paragone per qualunque giudizio di valore ne è conseguito che superficialmente etichettata quale manifestazione accademica o tardo eclettica gran parte dell operosità

degli architetti della prima metà del novecento è stata a lungo emarginata dalle trattazioni di storia dell'architettura contemporanea. È il ripetersi di giudizi categorici e condizionanti. L'ambiente culturale non nuovo nella storia spesso riferibili ad un'impostazione accademica che meraviglia trovare ancora influente nella critica del secondo novecento: modernità, accademismo, tardo eclettismo. Altra modernità nella prima metà del XX secolo è quanto emerge dalle relazioni al XXVI congresso di storia dell'architettura a testimoniare la varietà di un ambito culturale che attende ancora dei chiarimenti. Testi di: Domenico Maria Teresa Abbate, Fabio Armillotta, Paolo Belardi, Sandro Benedetti, Simona Benedetti, Giovanni Bianchi, Fabio Bianconi, Fedora Boco, Alessia Bonci, Simone Bori, Paolo Bossi, Andrea Bruno Jr, Alfredo Buccaro, Piergiacomo Bucciarelli, Ferruccio Canali, Gaetana Cantone, Alessandro Castagnaro, Giancarlo Cataldi, Gian Paolo Consoli, Maria Antonietta Crippa, Francesco Delizia, Ilia Delizia, Elena Dellapiana, Luciana Di Lernia, Andrea Di Sena, Francesco Divenuto, Gerardo Doti, Maria Grazia Ercolino, Italo Ferraro, Vincenzo Fontana, Caterina Franchini, Massimo Gasperini, Raffaele Giannantonio, Rosa Maria Giusto, Ezio Godoli, Damiano Iacobone, Santino Langé, Cettina Lenza, Antonietta Iolanda Lima, Giovanni Maria Lupo, Tommaso Manfredi, Laura Marcucci, Alessandro Mazza, Valeria Menchetelli, Paolo Micalizzi, Maria Concetta Migliaccio, Guido Montanari, Elisabetta Pagello, Andrea Pane, Giulio Pane, Maria Perone, Aldo Giorgio Pezzi, Mario Pisani, Sandra Poletto, Franco Purini, Maria Grazia Sandri, Paolo Sanjust, Massimiliano Savorra, Tommaso Scalesse, Ornella Selvafolta, Lucia Serafini, Gianfranco Spagnesi, Piero Spagnesi, Marco Spesso, Maria Grazia Turco, Micaela Viglino, Davico Marcello Villani, Stefano Zagnoni, Ferdinando Zanzottera.

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