

# The Sands Of Oxus Boyhood Reminiscences Of Sadriddin Aini

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A History of Inner Asia  
History of Iranian Literature  
The Sands of Oxus  
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the romantic lyricism of the great persian poet hafiz 1315 1390 continues to be admired around the world recent exploration of that lyricism by iranian scholars has revealed that in addition to his masterful use of poetic devices hafiz s verse is deeply steeped in the philosophy and symbolism of persian love mysticism this innovative volume discusses the aesthetic theories and mystical philosophy of the classical persian love lyric ghazal as particularly exemplified by hafiz who along with rumi and sa di is persia s most celebrated poet for the first time in western literature hafiz s rhetoric of romance is situated within the broader context of what scholars refer to as love theory in arabic and persian poetry in particular and islamic literature more generally contributors from both the west and iran conduct a major investigation of the love lyrics of hafiz and of what they signified to that high culture and civilization which was devoted to the school of love in medieval persia the volume will have strong appeal to scholars of the middle east medieval islamic literature and the history and culture of iran

svat soucek s book offers a short and accessible introduction to the history of inner asia the narrative which begins with the arrival of islam charts the rise and fall of the different dynasties right up to the russian conquest dynastic tables and maps augment and elucidate the text the contemporary focus rests on the seven countries which make up the core of present day eurasia that is uzbekistan kazakhstan kyrgyzstan tajikistan

turkmenistan sinkiang and mongolia since the fall of the soviet union in 1991 renewed interest in these countries has prompted considerable political cultural economic and religious debate while a divergent literature has evolved in consequence no comprehensive survey of the region has been attempted soucek s history promises to fill this gap and to become an indispensable source of information for anyone studying or visiting the region

some justification seems to be necessary for the addition of yet another history of iranian literature to the number of those already in existence such a work must obviously contain as many novel features as possible so that a short explanation of what my collaborators and i had in mind when planning the book is perhaps not superfluous in the first place our object was to present a short summary of the material in all its aspects and secondly to review the subject from the chronological geographical and substantial standpoints all within the compass of a single volume such a scheme precludes a formal and complete enumeration of names and phenomena and renders all the greater the obligation to accord most prominence to matters deemed to be of greatest importance supplementing these with such figures and forms as will enable an impression to be gained of the period in question all this is far as possible in the light of the most recent discoveries a glance at the table of contents will suffice to give an idea of the multifarious approach that has been our aim we begin at the very first traces of evidence bearing on our subject and continue the narrative up to the present day geographically the book embraces iran and its neighbouring countries while it should be remarked that iranian literature in its fullest sense also includes indo persian and judeo persian works

a bold new conceptualization of islam that reflects its contradictions and rich diversity what is islam how do we grasp a human and historical phenomenon characterized by such variety and contradiction what is islamic about islamic philosophy or islamic art should we speak of islam or of islams should we distinguish the islamic the religious from the islamicate the cultural or should we abandon islamic altogether as an analytical term in what is islam shahab ahmed presents a bold new conceptualization of islam that challenges dominant understandings grounded in the categories of religion and culture or those that privilege law and scripture he argues that these modes of thinking obstruct us from understanding islam distorting it diminishing it and rendering it incoherent what is islam formulates a new conceptual language for analyzing islam it presents a new paradigm of how muslims have historically understood divine revelation one that enables us to understand how and why muslims through history have embraced values such as exploration ambiguity aestheticization polyvalence and relativism as well as practices such as figural art music and even wine drinking as islamic it also puts forward a new understanding of the historical constitution of islamic law and its relationship to philosophical ethics and political theory a book that is certain to provoke debate and significantly alter our understanding of islam what is islam reveals how muslims have historically conceived of and lived with islam as norms and truths that are at once contradictory yet coherent

included section book reviews

sound disc includes digitized 1965 recordings of the two poets ahmad shamlu and forugh farrokhzad conducted in tehran iran

hasan javadi presents a survey of the subject often only briefly mentioned or entirely disregarded in many histories of english literature students of that literature know of edward fitzgerald s ruba iyyat or matthew arnold s sohrab and rustum but many are unaware of the fascination that the east including persia has exercised over european

minds though dealing primarily with english literature javadi includes in his account some continental european orientalists of note as well beginning in the late middle ages when the bible and the classics were the main sources of information about persia the book covers the 16th and 17th centuries when travel was beginning to increase western knowledge about the east there is a detailed account of persian themes in romantic poetry and prose and a discussion of the works of travelers and novelists such as james morier whose hajji baba of ispahan is still a popular novel for many iranians book jacket

reading chubak is an examination of the life and works of sadeq chubak one of the most prominent iranian novelists and short story writers of the 20th century a landmark in the development of modern persian short stories and novels chubak s work has had a profound influence on the ensuing generations of writers with his innovations in the language and structure of his stories chubak was considered an experimentalist and pioneer in modern persian prose fiction although chubak s characters are palpably iranian in an iranian social milleu his stories constitute a microcosmic reflection of the universe as is the case with any great writer in fact his stories have been translated into many languages in this book the author provides a descriptive analysis of all chubak s short stories novels and plays including a detailed literary examination of the patient stone his magnum opus within the context of iranian socio political history and literature furthermore he examines the life character and personality of this important literary artist in the light of his work and also in literary extra literary biographical social and political contexts

volume two of a six volume set in which alphabetically arranged entries provide information on every aspect of modern asia including its culture people economy government arts geography architecture religion and history

now recovering from the misfortunes of the 20th century the travails of soviet rule and several years of civil war it is able to offer visitors not only its legacies of cultural and ethnic diversity but also unparalleled opportunities for adventure

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